




## Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to [websiteDU@du.ac.in](mailto:websiteDU@du.ac.in) and  
cc:[director@ducc.du.ac.in](mailto:director@ducc.du.ac.in))

Title	Dr	First Name	<b>Ira</b>	Last Name	<b>Raja</b>	
Designation		<b>Assistant Professor in Senior Scale</b>				
Address		<b>Arts Faculty, North Campus, Delhi 110007</b>				
Phone No	Office	<b>91-11-27666757</b>				
Residence		<b>911125144025</b>				
Mobile		<b>911125144025</b>				
Email		<b>iraraja@gmail.com</b>				
Web-Page		<b><a href="http://www.englishdu.ac.in/index.php?page=ira-raja-2">http://www.englishdu.ac.in/index.php?page=ira-raja-2</a></b>				
Educational Qualifications						
Degree	Institution				Year	
PhD (English)	<b>La Trobe University, Australia</b>				<b>2002</b>	
MPhil	<b>DU</b>				<b>1996</b>	
MA	<b>DU</b>				<b>1992</b>	
BA (Hons) English	<b>DU</b>				<b>1990</b>	
Career Profile						
Administrative Assignments						
Areas of Interest / Specialization						
Postcolonial Literature and Theory; Indian Literature; Literary Gerontology; Families in Literature; Urban Cultures; Cosmopolitan Theory						
Subjects Taught						
Bhakti Literature (MA Part II) Postcolonial Theory: An Introduction (M.Phil course) Globalization, Cosmopolitanism and the Postcolonial Novel (M.Phil Course) Imagined States (M.Phil Course) Ageing in Literature (M.Phil Course) Beyond Ethics: Critical Perspectives on Cosmopolitanism Now (M.Phil Course)						
Research Guidance						
<u>I</u>						

## Publications Profile

### Published work (last three years)

#### JOURNAL ARTICLES

'New Literatures: The Indian Subcontinent and Sri Lanka', *The Year's Work in English Studies*, 98 (2019), 1273–1283.

'New Literatures: The Indian Subcontinent and Sri Lanka', *The Year's Work in English Studies*, 97 (2018), 1275–1284.

'New Literatures: The Indian Subcontinent and Sri Lanka', *The Year's Work in English Studies*, 96 (2017), 1290–1299.

'Funda', short article in *South Asia: Journal of South Asian Studies*, 40.2 (2017): 308–310.

#### CHAPTERS IN BOOKS

'No Time to Die: Illness, Ageing and Death in Three Short Stories from India', pp.305-320 in *Caring for Old Age: Perspectives from South Asia*, ed Christiane Brosius and Roberta Mandoki, Heidelberg: Heidelberg University Press, 2020.

'Aesthetics of Accommodation: Hand-Painted Signage and the Shaping of Public Spaces in India', with Ken Botnick. Pp 41-61 in *Transvisuality: The Cultural Dimension of Visuality*, ed Anders Michelsen and Frauke Wiegant and Tore Kristensen, Liverpool University Press, 2019.

'Ma Reads', trans. of H.R. Harnot's short story 'Ma Padhti Hai', Rpt pp 106-110 *S.R Harnot's Cats Talk* ed Khem Raj Sharma and Meenakshi F. Paul, Newcastle Upon Tyne: Cambridge Scholars Publishing, 2018.

### Conference Organization/ Presentations (in the last three years)

28 Sept 2019, Invited participant to a brainstorming session to identify priority areas for India South Asia chapter of the World Humanities Report (WHR), commissioned by the International Council of Philosophy and the Human Sciences (CIPSH), in collaboration with UNESCO, and supported by the Andrew W. Mellon Foundation, the Consortium of Humanities Centres and Institutes (CHCI), KREA University, Chennai.

12 Mar 2019, "Unfamiliar Ground: Gender, Family and Care in Contemporary Fiction", paper presented at a two day conference on *21<sup>st</sup> century Indian Woman: Representations and Expressions*, PGDAV college, Delhi University.

<p>31 Jan 2019, “The Imagined Self: Migration, Care and the Attachment to Objects”, paper presented at a two day conference on <i>Care, Migration, Gender: Ambivalent Interdependencies</i>, Humboldt University, Berlin, Germany. [By Invitation]</p> <p>18 Nov 2018, “In the Shadows of Cosmopolitanism: Agnes Heller and the Idea of Home”, paper presented at a Conference on <i>Marxist Critical Theory in Eastern Europe</i>, University of Sichuan, Chengdu, China. [By Invitation]</p> <p>15-17 Mar 2018, Convenor, Conference Organising Committee, World Literature: Postcolonial Perspectives.</p> <p>21 Feb 2018, Keynote Lecture, ‘Conspicuous Non-Consumption: Rethinking Agency in Contemporary Indian Fiction’, and Resource Person for one day national seminar on “The Politics of Food: Representations and Practices”, St Theresa’s College, Ernakulum, Kerala.</p> <p>12-18 Feb 2018, Resource Person, Sydney Summer School, Sydney, Australia.</p> <p>6-9 Dec 2017, Co-organiser, International Winter School, Delhi University/ Potsdam University.</p> <p>6-9 Dec 2017, Three Day seminar, with Professor Rajni Palriwala, on Intimacy and Care, Winter School, Delhi University. (Resource Person)</p> <p>21 Sept 2017, “‘To everything there is a season’: Some speculations about body and time in Indian Fiction”, National Conference on Ageing, Ageism and Cultures, Jadavpur University, Kolkata, India. [by invitation]</p> <p>7 Jun 2017, "When Ripeness isn't all: Ageing and Death in Three Indian Short Stories", Guest Lecture, Department of English, Potsdam University, Germany.</p>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
<b>Association With Professional Bodies</b>
<p><i>Institute of Postcolonial Studies</i>, Melbourne, 1997–current</p> <p><i>Indian Association of Commonwealth Literature and Language Studies</i>, Life</p>
<b>Other Activities</b>

Signature of Faculty Member

- You are also requested to give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.